Photo by Tommy O’Laughlin, SJU ’13, from IA photo archive.
Renowned artist to craft work in the Arboretum

By Art Millin

With saplings from the Arboretum and a passion for the outdoors, artist Patrick Dougherty will create a one-of-a-kind masterpiece this fall at CSBSJU.

Dougherty arrived on campus this fall, a bit early to begin planning his project. His unique approach to designing and completing his projects often involves collaboration with community members who help shape the project's course. A true artist who values the process of creation, Dougherty enjoys the interaction with others, including children and visitors, who contribute their ideas and insights.

"Patrick Dougherty will create a one-of-a-kind masterpiece this fall at CSBSJU."
Lions, and Tigers, and Sticks?

Rachel Hays

When you drive on lakes Wanamaker, Lake theory and 1/4 mile south, you cannot help but notice a new green of life on the campus of St. Joseph University, the Arboretum, and its many adjacent habitats. We are part of a larger community of people who have taken on the challenge of creating beautiful landscapes. We are part of a larger community of people who have taken on the challenge of creating beautiful landscapes. We are part of a larger community of people who have taken on the challenge of creating beautiful landscapes. We are part of a larger community of people who have taken on the challenge of creating beautiful landscapes. We are part of a larger community of people who have taken on the challenge of creating beautiful landscapes.

http://cdm.csbsju.edu/cdm/ref/collection/SJUArchives/id/22540
On 13 September Stickwork sculpture Lean on Me (see pages 9–10) was dedicated at the abbey arboretum. Environmental artist-in-residence Patrick Dougherty (left) worked with over three hundred volunteers to complete the five structures, inspired by the Stella Maris Chapel. Brother David Paul Lange, along with the faculty and staff of the College of Saint Benedict and Saint John’s University art department, helped sponsor the project; Brothers Walter Kieffer and Peter Sullivan joined in the construction.
STICKWORK @ CSB/SJU
A collaboration between Patrick Dougherty and the College of Saint Benedict (Saint John's) University

We need you!
Head over to the FAQ to see how easy it is to become an instrumental part of the project

Thursday, March 12, 2015

Stickwork structure at Saint John's to remain for another summer
See the story and media coverage here: http://csbsju.edu/news/stickwork-2015

http://www.stickwork-csb
http://cdm.csbsju.edu/cdm/ref/collection/SJUArchives/id/23529
On right: http://www.stickwork-csbsju.org/
Photo by Tommy O’Laughlin, SJU ’13, from IA photo archive
9/21/15

From the Roske camera...

...noting a certain resemblance.
Stickwork at CSB, too

Students create art by sculpting willow branches from the St. John's arboretum.

By Donna Boettcher

It's the stuff of campus dreams. Students, faculty, and staff have found a new form of art on campus with the help of Willow and Branch, a CSB student organization. The students were inspired to create sculptures from willow branches that can be reused and recycled for use in their work. The project was the brainchild of Dr. Mark Behrens, who approached the students after the 2014 Arts Fest. The students were ready to take on the challenge and create something new.

The Willow and Branch organization is a group of students who are working on a project to create sculptures from willow branches. The sculptures are being created in collaboration with the CSB student organization called Willow and Branch. The sculptures are being created as part of the Arts Fest this year.

Photos by Jessie Kocourek
2015-10-02_The Record p.4
http://cdm.csbsju.edu/cdm/ref/collection/CSBArchNews/id/42837
Photos by Jessie Kocourekl
EXPLORE MINNESOTA TO HOST STATEWIDE WINTER SCAVENGER HUNT

State of Minnesota
Media contacts:
Alyssa Ebel, Explore Minnesota, 651-757-1937 / alyssa.ebel@state.mn
Stephen Regenold, Minnpost Media, 612-723-0279 / stephen@minnpost.com

Explore Minnesota to Host Statewide Winter Scavenger Hunt
‘Checkpoint MN’ Kicks Off Year Two to Encourage Winter Fun

ST. PAUL, Minn. (Dec. 10, 2014) — For the second consecutive year, Explore Minnesota, in partnership with Minneapolis-based marketing firm, will launch a statewide winter scavenger hunt tomorrow. Entitled ‘Checkpoint MN, the scavenger hunt highlights 12 scenic travel destinations that can be found only in Minnesota. The scavenger hunt runs Dec. 11 through March 15, aiming to rally thousands of participants with $5000 in prizes, including winter gear, ski and snowboard equipment, and more. Checkpoints can be found at:

- International Wolf Center, Ely
- Giants Ridge Ski Area, Blackduck
- Aerial Lift Bridge, Duluth
- Minnesota Recreation in Irons State Park, Park Rapids
- St. John’s University, College

http://www.exploremn.com/checkpoints

More campus publicity

Stickwork: Lean on Me

In September 2012 artist-in-residence Patrick Dougherty, who had been commissioned to design an outdoor sculpture, arrived at St. John’s to begin construction of Lean on Me. Inspired by the Stella Maris Chapel, the artist proposed to build a cluster of five structures. In the course of nineteen days, three hundred volunteer students, staff, faculty, monastic members, and neighbors collaborated with the St. John’s Abbey Arboretum staff and Mr. Dougherty, gathering tons of willow and ironwood needed to create the environmental art piece. Since its dedication more than 10,000 people have visited the structure, marveling equally at its beauty and curious nature.

As all natural structure, Stickwork has been in the process of decay since it was built and was expected to stand in the abbey arborium for two years. However, because the decay has been slowed by Minnesota’s cold winters, and because the “woven basket” nature of the artwork is not susceptible to sudden failure, abbey and university administrators have decided to let it lean for another summer season.

Stickwork is open to the public for viewing and is located on the prairie near Saint John’s entry road, just off US 16.
http://issuu.com/csbsju/docs/2015_summer_session_courses?e=1392978/11023950
Grant a reprieve

Stickwork structure at Saint John’s to remain for another summer

See the story and media coverage here: http://csbsju.edu/news/stickwork-2015

http://www.stickwork-csbsju.org/
Original Stella Maris Chapel
http://cdm.csbsju.edu/cdm/ref/collection/SJUArchives/id/5749
Also in “Stella Maris and Chapel Island - Site of Building Projects for Generations of Monks” (Saint John's Abbey Quarterly October 1984, pg 8-9)
“In 1870 Father Ambrose [i.e. Henry Lethert] and his brother entered SJU, where they worked their way through school as carpenters and woodsmen.”

*Scriptorium* 1956-06 p.44  
http://cdm.csbsju.edu/cdm/ref/collection/SJUArchives/id/26163  
1891 Dec. p.262 *The Record* “Forgotten Haunts”
“In 1870 Father Ambrose [i.e. Henry Lethert] and his brother [Anthony] entered SJU, where they worked their way through school as carpenters and woodsmen.”

_Scriptorium_ 1956-06 p.44

http://cdm.csbsju.edu/cdm/ref/collection/SJUArchives/id/26163
http://cdm.csbsju.edu/cdm/ref/collection/SJUArchives/id/26164
Drawings from SJU Archives, 2571:13
1891 Dec. p.262 *The Record* “Forgotten Haunts”
ca. 1918, from Fr. Angelo Zankl's scrapbook
Red scrapbook in the SJU Archives - students with sticks ca. 1918
O:\Archives\SJUArchives\Images\Misc\1914 maybe. students with sticks Hennessey [ca. 1910-1914] (103/3 v. 1 p.54 photo 5)
Photo: 1918 - From red scrapbook in the SJU Archives, p. 21
2015-10-02_The Record p.4
http://cdm.csbsju.edu/cdm/ref/collection/CSBArchNews/id/42837
Photos by Jessie Kocourek
Stickwork was taken down via a controlled burn on Jan. 6, 2016
http://www.csbsju.edu/news/stickworks2016-jan
Mourners set up an impromptu memorial to Stickwork after its demise, which happened on short notice and while students were still away for winter break.

The memorial remained in place for over a month.
Saying goodbye to a friend

For many of us, the highlight of riding the bus was Stickwork. While the season changed, Stickwork remained a constant. For current seniors, it was part of the beginning of their college career. For other students, that's all it's known, like the existence of the arboretum at St. John's or the chapel at St. Ben's. Some even incorporated the site into their college visit. So it brings plenty of sadness to accept that it all went up in flames. The art piece had become a landmark at SJC, not unlike the abbey. It was a part of the college's identity.

The beautiful handmade artwork was designed by artist Patrick Dougherty in September 2012 and was also known as “Ion On It.” In addition, many made it a part of their bucket lists to take a snapshot with the iconic sculpture. That spot on the campus attracted visitors from near and far. It made going to SJC all the more special. What is becoming is a bit upsetting when the destruction of it won't be announced to the student body. We all found out after the fact on Facebook and through other sources. There also wasn't an email sent out to explain what happened and what the future entails. At the sign that currently sits there says, We all never got a chance to say goodbye.

For the students who had future plans to visit Stickwork, that dream will never come true due to a lack of prior knowledge of its downfall. The assumption for the seemingly unnecessary demolition is for safety reasons, which can be understood by everyone on campus. With that in mind, though, an opportunity was missed to give this sculpture— which was so much more than a bunch of warped sticks—a proper send-off.

When we were kids coming back from a long road trip, there was always some building that we saw out of the rear window telling us we were close to home. That was Stickwork. It told us we were almost home. Stickwork will be dearly missed. For seniors, it's somewhat of a reminder that our time here is almost over. It will always be remembered, though. The memories of building it and the countless people it welcomed to our community will also not be forgotten. Thank you, Stickwork.
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