CSB’s Three New (Old) Buildings

1. St. Wendelin
2. Caedmon
3. St. Joseph
1999 April 26: “The building known as St. Michael's Shop was demolished. Built in 1923, it was initially used as a smoke house, later as a paint shop until completion of St. Joseph's Shop in 1962, then as a flower shop. Finally it was an art studio for Sister Thomas Carey, O.S.B., and candle-making place for Sister Elaine Schindler, O.S.B. The candle shop was moved to the Monastery Artisans Studio.” From St. Michael Madonna Flower Shop.docx, compiled from memorabilia by S. Mariterese Woida, SBM Archives, October 24, 2016.
St Michael's Shop Demolished 1999
Caedmon in rear left  Artisan Studio to the right
St. Wendelin Hall, the meat packing plant, was built in 1954.
Mr. Pfannenstein (of St. Joseph Meat Market acclaim) and S. Jameem Mape, St. Ben’s food Service and Instructor in Home Economics.
In 1977, the building was leased to the college:
1977-1979: used as the College Media Center
1979-1980: used by the Education Department
College classrooms were in the basement.

From file “ARTISANS STUDIO & St. Wendelin Hist from RG 13 appendix.doc”
In 1980 the building was returned to the Monastery:
1980-81: basement for Vocation Formation, 1st floor as residence for 6 sisters
1981-85: basement for Vocation Formation, 1st floor as Outreach Ministry/Hospitality
1985-: used as a residence for sisters
1999: porch added

From file “ARTISANS STUDIO & St. Wendelin Hist from RG 13 appendix.doc”
1962: Plans for a new carpenter shop were discussed in May, with the proposed building to cost about $129,000, including the architect's fees. Approval was given.

From 1987-2001 some space in the building was used by the St. Joseph Food Shelf
1997-1998
A new St. Joseph Carpenter Shop was built and the old shop renovated for Monastic Artisan Studios
Front: Sisters Margaret Van Kempen, Ruth Nierengarten, Francella Janson

Back: Sisters Dalene Schindler, Marold Kornovich, Thomassette Scheeler, Evin Rademacher, Elaine Schindler
In Fall 2000, DuJun, an artist from China (pictured with S. Thomasette Scheeler), shared the folk tradition of Chinese paper cutting with CSB/SJU art students and children from area Boys and Girls Clubs.
Aerial photo from http://cdm.csbsju.edu/cdm/ref/collection/CSBArchives/id/0
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1957: Moving the Men’s House was discussed in September. Mr. Landwehr estimated that moving the house to another location would cost about $9,000.00, and Mr. Strack figured that the cost of putting a basement under the house would come to about $7,850.00. Authorization to move the house was given.

Aerial photo from http://cdm.csbsju.edu/cdm/ref/collection/CSBArchives/id/0
After moving, I served as a residence for men working for the monastery and college.
From 1957 to 1972, I was referred to as “The Men’s House.”
1972: I had a name change and a new purpose. I was named Caedmon and became a residence for members of the monastery.
1976: The group that had lived in me moved and took my name with them. I became the Formation House.
2003: I was renamed the Welcoming House and became the place for women discerning their vocation to monastic life.
2016: I don’t know what my name will be; I don’t know what my use will be. However, I know that my new owner fell in love with me.
I expect to continue to be useful, flexible, stable, welcoming and beautiful.

After all, I am only 106 years old.
All photos courtesy of the Saint Benedict’s Monastery Archives. Special thanks to S. Mariterese Woida, Monastery Archivist, and S. Thomasette Scheeler.